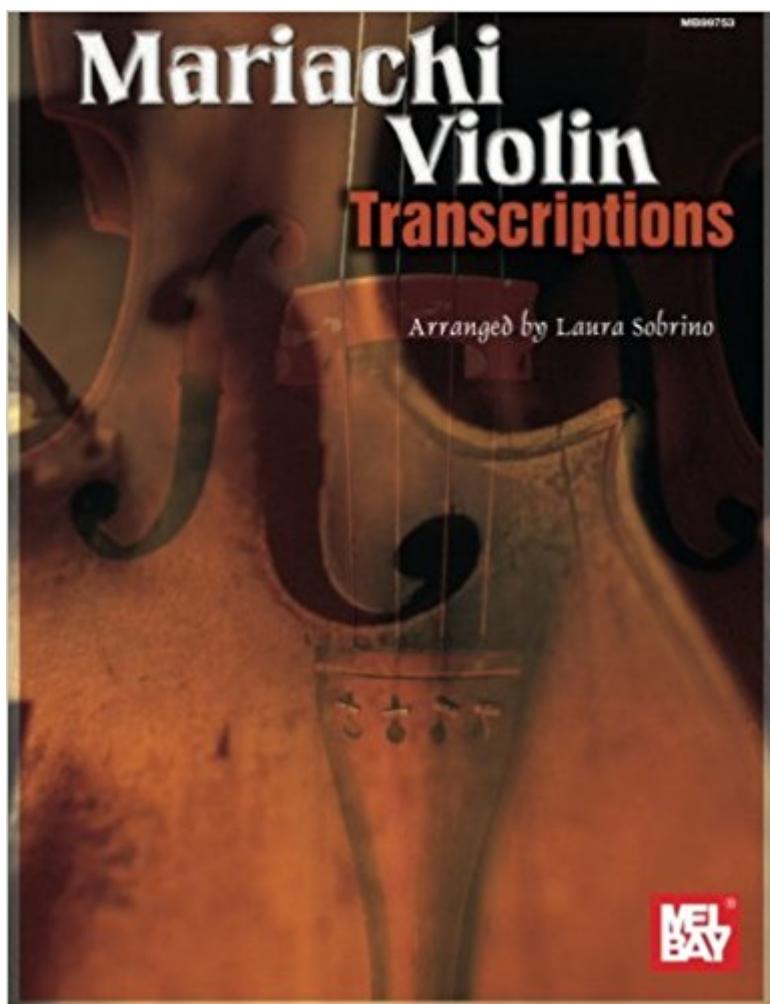


The book was found

Mel Bay Presents Mariachi Violin Transcriptions



Synopsis

Mariachi music for most of its 200 or so years has primarily been an aural tradition, passing songs down from generation to generation, ear to ear. In the 1980's there was a sudden renaissance of traditional Mexican music, not in its native Mexico, but around the world. As interest grew in learning mariachi repertory from non-mariachi trained musicians, a need arose to provide written notational documentation of the many songs that have come to identify the mariachi tradition. Author Laura Sobrino has been a professional mariachi and is familiar with the stylistic intricacies that truly make this Mexican traditional and popular music unique. For those who wish to grasp an understanding of the mariachi style and who don't have a mariachi musician to teach them, these transcriptions are some of the best available. The pieces in this collection include parts for one or two violins, guitar (notation and chord symbols), and bass (notation only). Includes a 24-page violin insert part.

Book Information

Paperback: 80 pages

Publisher: Mel Bay Publications, Inc. (February 25, 2002)

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Average Customer Review: 4.4 out of 5 stars 5 customer reviews

Best Sellers Rank: #318,956 in Books (See Top 100 in Books) #47 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #193 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin #248 in Books > Arts & Photography > Music > Instruments > Strings > Violins

Customer Reviews

My wife and I have been looking for popular tunes just to exercise us in our Violin/Viola learning. However, even when we found a lot of American, Irish and Scottish material , we just could not find some traditional Mexican tunes. This book will help us incorporate Mexican traditional music into our practice and learning.

This is a great resource for anyone trying to get their feet wet playing mariachi music. Not only do you learn a few tunes, but more importantly you get used to the tropes of mariachi playing (3rd a 5th

position play mostly, standard codas, fill playing etc.). You'll learn enough from the book to be able to go on to pick up tunes by ear. It's such a simple style of playing that all you need is a bit of help like this book gives you to get you started and then it's easy to just play by ear.

Well researched and professional notation

:-)

This book has the violin, guitar and guitarron parts for: La Culebra El llano grande El riflero Jarabe la botella El jarabe tapatio Florecitas mexicanas Flor de Mexico Lindas pachuquenas La marcha Záratecas El zopilote mojado The arrangements are traditional arrangements.

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